Grade 1

Music for String Orchestra

Desert Rain

Caryn Wiegand Neidhold

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INSTRUMENTATION

Violin I 8
Violin II 8
Viola 5
Cello 5
Bass 5
Percussion (Opt.) 2
Guiro, Maracas
Piano (Opt.) 1

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Notes

Hear the first drops of rain dance in the dry desert! This imaginative piece for young orchestras uses only the first six notes of the D Major scale, making it both accessible and exciting for developing players. The optional guiro and maracas bring the arid desert atmosphere to life, adding a playful rhythm that shimmers like falling rain. With subtle hints of a familiar melody woven throughout, this vivid soundscape is an ideal choice for first-year concerts.

About the Composer

Caryn Wiegand Neidhold is a composer and arranger for student through professional ensembles. Her focus includes arranging classical gems and composing music for eclectic styles, including fiddle, rock, and jazz. With an emphasis on learning technique through literature, Caryn's music always distributes appropriate musical challenges to all instrument sections.

Caryn's background includes extensive work as a middle school educator, Suzuki teacher, and youth symphony conductor and coach. In addition, she has years of performance experience as a violist and violinist with orchestras including the Fairbanks Symphony, New World Symphony, Chautauqua Symphony Orchestra, and the Reno Phil. Beyond classical performance, she also plays bass with the Sapphire Jazz Ensemble.

Inspiration to write educational band literature comes from a wide variety of experiences, starting with a stint in fifth-grade band on drums, transfer band at Hummingbird Music Camp (flute, bassoon, and trombone), bass clarinet in her college band, and full-circle back to percussion with the Fairbanks Community Band.

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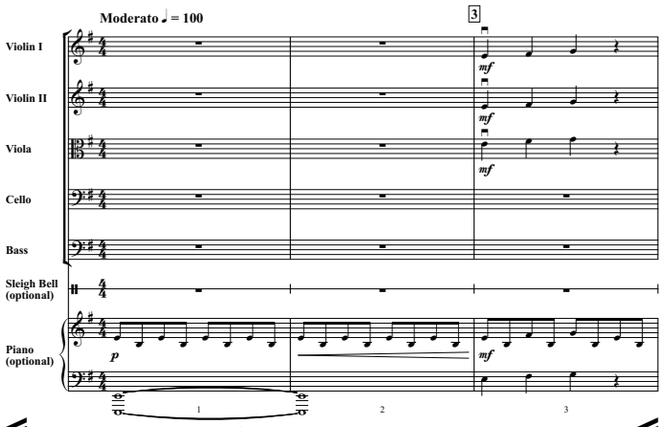
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Full Score

December Winds

BROCK SNOW

Moderato ♩ = 100





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Music for String Orchestra

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels ½ to 4½. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your teaching and performance needs. Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is interesting, fresh and worthy of serious study. It is crafted to bring out the very best sound from students.

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